

Cui Fei

Bio

Cui Fei was born in Jinan, China. She received her MFA in painting at Indiana University of Pennsylvania, and her BFA degree from the China Academy of Fine Arts.

Cui's work has been exhibited nationally and internationally at venues such as the Museum of Arts and Design, New York, NY; Princeton University Art Museum, Princeton, NJ; Museum of Chinese in America, NY; Queens Museum, NY; Aldrich Contemporary Art Museum, Ridgefield, CT; Delaware Art Museum, Wilmington, DE; Art Complex Museum, Duxbury, MA; New Britain Museum of American Art, New Britain, CT; Chelsea Art Museum, NY; Wave Hill, Bronx, NY; and Bronx Museum of Arts; Kunstgewerbe Museum, Dresden, Germany; Jeju Museum of Art, Korea, Jeju, Korea; Power Station of Art, Shanghai, China; Museum Rietberg, Switzerland; and Museum of East Asian Art in Cologne, Germany, among others. In 2010, she had her first solo museum show at the Warehouse Gallery at Syracuse University.

She is a recipient of the Pollock-Krasner Foundation Grant, the Artist's Fellowship from the New York Foundation for the Arts, the Annual Fellowship from Socrates Sculpture Park, the SIP fellowship from the Robert Blackburn Printmaking Workshop, the Artist-in-Residence Workspace Grant from The Center for Book Arts, and the Excellence in Arts Award from the Bronx Council on the Arts. She was selected for the Art Omi International Artists Residency, the Artist-in-Residence Program at Light Work, the Emerge Program, Aljira & Creative Capital, Newark, and the AIM program at the Bronx Museum of the Arts.

Her work has been reviewed in *The New York Times*, *Art in America*, and *YiShu—Journal of Contemporary Chinese Art*, among other publications.

Cui's work is included in the permanent collections of the Brooklyn Museum, the Princeton University Art Museum, the Tang Center for East Asian Art at Princeton University, Light Work at Syracuse University, and Stony Brook University.