

CUI FEI

EDUCATION:

- 1998-2001 MFA painting, Indiana University of Pennsylvania (IUP), Indiana, PA
1989-1993 BFA painting, Zhejiang Academy of Fine Arts (now China National Academy of Fine Arts), Hangzhou, P.R.China

SELECTED ONE & TWO PERSON* EXHIBITIONS:

- 2019 *Cui Fei: Counter-Monument*, The Chu-Griffis Asian Art Reading Room, Charles E. Shain Library, Connecticut College, New London, CT (brochure)
2016 *Cui Fei: Tracing the Origin II*, Chambers Fine Art, Beijing, China (catalog)
2015 *Cui Fei: The Journey of Transformation*, W10 Window Project, Art-in-Building Program, New York, NY
2013 *Cui Fei: Tracing the Origin*, Chambers Fine Art, New York, NY
2012 **Origins: Cui Fei & Taca Sui*, Chambers Fine Art, New York, NY
2011 **RE-NATURED: Cui Fei and Roy Nicholson*, University Art Gallery, Stony Brook University, Stony Brook, NY (catalog)
2011 *Re-interpreting Nature: Recent Work by Cui Fei*, Rosenberg Gallery, Hofstra University, Hempstead, NY
2010 *Cui Fei*, Warehouse gallery, Syracuse University, Syracuse, NY (brochure)
2010 *Manuscript of Nature V*, The New York Public Library, New York, NY
2007 *Manuscript of Nature*, Cheryl McGinnis Gallery, New York, NY
2003 *The Voice of the Voiceless*, Gallery 456, New York, NY
2000 *Beyond East and West: Seeking the Truth in Nature*, Kipp Gallery, IUP

SELECTED GROUP EXHIBITIONS:

- 2023 *Between Light and Shadow*, AoA:87, Bamberg, Germany (catalog)
2023 *Summoning Memories: Art Beyond Chinese Traditions*, Asia Society Texas, Houston, TX
2023 *Fifteen in NYC*, All Things Project, New York, NY
2022 *Hill of the Madman*, Power Station of Art, Chanel Culture Fund, Shanghai, China
2022 *Steeped in Spilt Milk pt.2*, Elizabeth Foundation for the Arts, New York, NY
2022 *Reconcile: Begin Anew*, Flushing Town Hall, Flushing, NY
2021 *Nature as Measure*, Chambers Fine Art, New York, NY
2021 *Communicating Beyond Words*, Flushing Town Hall, Flushing, NY
2021 *Paper! Paper! II*, Chambers Fine Art, New York, NY
2021 *The Burning Kite*, Kristen Lorello Gallery, New York, NY
2020 *The Illustrated Word*, Chambers Fine Art, New York, NY
2019 *Material Traditions*, Chambers Fine Art & Pagoda Red, Chicago, IL
2019 *Quietude*, Hammond Museum & Japanese Scroll Garden, North Salem, NY
2019 *Nature as Measure: Cui Fei, Julia Bland, Ryan Mrozowski, Jenny Perlin, Mary Simpson, Zhao Zhao*, Chambers Fine Art, Beijing
2019 *Haft Paykar | Seven Beauties*, Mohsen Gallery, Tehran, Iran (brochure)
2019 *Needlepoint and Chambers Review II*, Chambers Fine Art, New York
2019 *Chinese Landscape Rethought*, Lyman Allyn Art Museum, New London, CT (catalog)
2018 *Chinese Medicine in America: Converging Ideas, People and Practices*, Museum of Chinese in America, New York NY
2018 *Blurred Boundaries*, New York School of Interior Design Gallery, New York, NY
2017 *Workspace Artists-In-Residence Exhibition*, The Center for Book Arts, New York, NY
2017 *Words in Characters, Books as Vehicle*, Oklahoma State University Museum of Art,

- Stillwater, OK; East Asian Library, Stanford University, Stanford, CA(catalog)
- 2016 *Feminine Power: New Perspective*, Daqian Contemporary Art Center, Beijing, China (catalog)
- 2016 *In Perspective*, Chambers Fine Art, New York, NY
- 2016 SIP Fellowship Show I, 20/20 Gallery, Robert Blackburn Printmaking Workshop Program, Elizabeth Foundation for the Arts, New York, NY
- 2016 *The Magic power of Characters – 3000 years of Chinese writing and calligraphy*, Museum of East Asian Art, Cologne, Germany (catalog)
- 2016 *Gifts from the Tang Center*, Princeton University Art Museum, Princeton, NJ
- 2015 *The Magic power of Characters – 3000 years of Chinese calligraphy*, Museum Rietberg, Zürich, Switzerland (catalog)
- 2015 *A Tradition Re-Interpreted: New Work by Chinese Artist*, The Galleries at Cleveland State University, Cleveland OH (catalog)
- 2015 *ARS CONTINUUM: Amelie A. Wallace Gallery 1978 to the Present*, Amelie A. Wallace Gallery, Old Westbury, NY (brochure)
- 2015 *New Ways of Seeing: Beyond Culture*, Dorsky Gallery Curatorial Programs, Long Island City, NY (brochure)
- 2015 *Remembering Things Past*, Islip Art Museum, Islip, NY (catalog)
- 2015 *Mot Juste*, Mandeville Gallery, Union College, Schenectady, NY (catalog)
- 2014 *Remembering Things Past*, Patchogue Arts Council, Patchogue, NY
- 2014 *The Intuitionists*, The Drawing Center, New York, NY (catalog)
- 2014 *Wonder Cabinets/The Art of Collecting*, Children's Museum of the Arts, New York, NY
- 2013 *40 ARTISTS / 40 YEARS: Selections from the Light Work Collection*, Palitz Gallery at Syracuse University Lubin House, New York, NY; Kathleen O. Ellis Gallery at Light Work, Robert B. Menschel Media Center, Syracuse University
- 2012 *EAF 12: 2012 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
- 2012 *Alternative Processes: Alternative Content*, Light Work, Syracuse University, NY
- 2012 *Encounters: Conflict, Dialogue, Discovery*, Princeton University Art Museum, Princeton, NJ
- 2012 *Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York, NY (catalog)
- 2011 *Inter-Mediate: Selected Contemporary Chinese American Art*, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ
- 2011 *Secret Messages*, Islip Art Museum, East Islip, NY
- 2011 *Sticks and Stones*, Lehman College Art Gallery, Bronx, NY
- 2011 *Characters*, ArtFarm, Chambers Fine Art, Salt point, NY
- 2011 *Meditation in Contemporary Landscape*, Asian Arts & Culture Center, Towson University, Towson, MD
- 2010-2011 *The Book: A Contemporary View*, Delaware Center for the Contemporary Arts, Wilmington, DE; Center for the Arts Gallery, Towson University, Towson, MD (catalog)
- 2010 *NYFA Boot Camp Arts Festival*, New York Foundation for the Arts, Brooklyn, NY
- 2010 *Coincidental Opposites*, Causey Contemporary, Brooklyn, NY
- 2010 *Close Encounter*, Jeju Museum of Art, Korea
- 2010 *Connection: Nature*, Hillwood Art Museum, Long Island University, Brookville, NY
- 2010 *Botanica*, Hunterdon Art Museum, Clinton, NJ
- 2010 *Regarding Nature: thorns, twigs, buds, and branches*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY
- 2010 *Companion*, EFA Project Space, Elizabeth Foundation for the Arts, New York, NY
- 2009 *Contemporary Mark Making: Blurring The Lines Between Drawing And Writing*, Alpan Gallery, Huntington, NY
- 2009 *Here and Now*, Museum of Chinese in America, New York, NY (catalog)
- 2009 *H2O Film on Water*, The Newport Mill, NH
- 2009 *Paraphrase*, Arario Gallery, New York, NY
- 2009 *Beyond the Fray*, Art Sites, Riverhead, New York

2009 *Present Tense Biannual*, Chinese Culture Center, San Francisco, CA (catalog)

2009 *Making It/ Selections from the 2008 NYFA Mentoring Program for Immigrant Artists*, 60 Wall Street Gallery, NYFA & Deutsche Bank, New York, NY

2009 *Women Forward*, Brooklyn Watercolor Society in Williamsburg, Brooklyn, NY (catalog)

2009 *Unbounded*, ChinaSquare Gallery, New York, NY

2009 *In the Absence*, Spheris Gallery, Hanover, NH

2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY

2008 *Object Salon 2*, White Space Gallery, London

2008 *Meditation in Contemporary Landscape*, The Godwin-Ternbach Museum, Queens College, Queens, NY (catalog)

2008 *Chinese Biennial*, Chinese Base, Beijing (catalog)

2008 *Cross-Reference*, ShuiMu Art Space, 798 Art District, Beijing (catalog)

2008-2009 *Reason's Clue: 8 Artists Translate Past and Present*, Lin and Keng Art Gallery, Beijing; Queens Museum of Art, Queens (catalog)

2008 *Chinese Gardens for Living: Illusion into Reality*, Kunstgewerbe Museum (in cooperation with the National Art Museum of China, Beijing), Dresden, Germany (catalog)

2008 *Chinese Traditions Reconfigured*, Amy Simon Fine Art, Westport, CT

2008 *Making Their Mark*, Art Complex Museum, Duxbury, MA

2008 *The West meets the East: encounter with Chinese Art*, Delaware Art Museum

2007 *Touched by Women's Hands*, Flushing Council of the Arts, NY (catalog)

2007 *Glyphe*, Chinese Base, Beijing

2007 *Contemporary Combustion: Chinese Artists in America*, New Britain Museum of American Art, New Britain, CT

2007 *NeoIntegrity*, Derek Eller Gallery, New York, NY

2007 *Aberrance of Chinese Character*, Chinese Base, Beijing, China

2007 *Cursive: Mixed Media Art Exchange Exhibition*, Artist Commune, Hong Kong (catalog)

2007 *Impossible Familiar*, Art Gotham Gallery, New York, NY (catalog)

2006 *The Artworks of 40 Leading Asian Artists*, Asian Artworks, New York, NY (catalog)

2006 *Objects of Desire*, Chelsea Art Museum, New York, NY

2006 *Contemporary Chinese Visions*, Amy Simon Fine Art, Westport, CT

2006 *Music to my Eyes*, Tabla Rasa Gallery, Brooklyn, NY

2006 *East Transplanted West*, The Kean University Art Gallery, Union, NJ (catalog)

2006 *Emerge 7*, Aljira, the Center for Contemporary Art, Newark, NJ (catalog)

2006 *Transplant/Transculture*, Wave Hill, Bronx, NY

2006 *Wet in Summer*, TAMA gallery, NY

2006 *Art for Healing*, Mushroomarts, New York, NY (catalog)

2006 *Ides of March 2006*, ABC No Rio, New York, NY

2006 *Well Read*, NurtureArt, Brooklyn, NY

2006 *New Chinese Occidentalism*, Ethan Cohen Fine Arts, New York, NY (catalog)

2005-06 *Artville*, 2 x 13 Gallery, New York, NY

2005 *Surface Tension*, 2 x 13 Gallery, New York, NY

2004-05 *Queens International 2004*, Queens Museum of Art, Queens, NY (catalog)

2004 *Fantasy: New York & Shanghai Young Artists Exchange Exhibition*, Liu Hai Su Art Museum, Shanghai, P.R.China (catalog)

2004 *The Drawn Page*, Aldrich Contemporary Art Museum, Ridgefield, CT

2004 *Ides of March 2004*, ABC No Rio, New York, NY

2003 *Re-Do China*, Ethan Cohen Fine Arts, New York, NY (catalog)

2003 *Brewster Project 2003*, Brewster, NY

2002 *AIM 22*, Bronx Museum of the Arts, Bronx, NY (catalog)

2002 *Bronx State of Mind*, Hostos Gallery, Bronx, NY

2002 *Culture in a Jar*, Longwood Gallery, Bronx, NY

2002 *BADD! Ass Women*, Bronx Academy of Arts and Dance, Bronx, NY

2002 *Hopscotch: Associative Leaps in the Construction of Narrative*, College Art Association

- show, Painted Bride Art Center, Philadelphia, PA
- 2001 *Reaction*, Exit Art, New York, NY
- 2001 *Postcards from the Edge*, Sara Meltzer Gallery, New York, NY
- 2000 *Annual Graduate Art Association Juried Exhibition*, University Museum, Indiana, PA
- 2000 *Word and Meaning*, Elberly, IUP
- 2000 *Untied Day*, HUB, IUP
- 2000 *Annual Graduate Art Association Juried Exhibition*, University Museum, Indiana, PA
- 1999 *re:place*, Brew House Gallery, Pittsburgh, PA
- 1999 *Annual Graduate Art Association Juried Exhibition*, University Museum, Indiana, PA
- 1995 *Landscape Exhibition*, China National Gallery, Beijing, P.R.China, (catalog)
- 1993 *Graduation Show*, Gallery of China National Academy of Fine Arts, Hongzhou,
- 1990 *Xihu Art Festival*, Gallery of China National Academy of Fine Arts

BIBLIOGRAPHY:

- 2022 *Steeped in Spilled Milk pt.2*, by Dana Notine, ArtSeen, Brooklyn Rail, Brooklyn, NY
- 2022 *Defamiliarizations in Chinese Visual Culture and Aesthetics, Part II*, The New Social Environment #590, featuring Cui Fei and Paul Gladston, Brooklyn Rail, 6/27/22
- 2022 *Spine/Thorns*, by Arianna Santambrogio, INVENTARIO Everything is a Project, Milan: Carraini, Italy. No.16, p125
- 2022 *Steeped in Spilled Milk pt.2*, by Dana Notine, ArtSeen, Brooklyn Rail, Brooklyn, NY
- 2021 *A Dynamic Conversation with Cui Fei*, by Uzomah Ugwu, Arte Realizzata Magazine, 10/23/2021
- 2021 *De/Sign and Writing: Toward an Aesthetic of the Asemic*, by Lihong Liu, Introduction to Session V De/sign and Writing. In Motion: Transformation. 35th Congress of the International Committee of the History of Arts Florence, 1-6 Sept. 2019. Vol. 1. Bolonga: Bononia University Press, Italy, 2021. pp. 221-231
- 2020 *The Seeds of Creation: Artists during the 2020 pandemic*, by Cosmina Ene, Max Laniado Fine Arts LLC, New York, NY
- 2020 *The Asemic Effect: What - and how - does meaningless writing mean?* by David Ebony, Art in America, May 2020
- 2019 *Asemic: The Art of Writing*, by Peter Schwenger, University of Minnesota Press, 2019
- 2019 *Cui Fei: Counter-Monument*, by Yibing Huang, Chu-Griffis Asian Art Collection, Connecticut College, New London, CT
- 2019 *Chinese Landscape Rethought in New London*, by Megan Gummer, The College Voice, Connecticut College, New London, CT
- 2018 *Natural Principle of the Characters*, by Pan Xing lei, Fashion Color, 04, 2018
- 2018 *Chinese Medicine in America exhibition at the Museum of Chinese in America*, by Zhang Zhen, Voice of America, 5/12/2018
- 2018 *Chinese Medicine and Art*, by Qianfan, EsquireChina, 2018/08/No/156
- 2017 *Cui Fei*, monograph, Chambers Fine Art, New York and Beijing
- 2017 *Patterns And Pathways: the Artistry of Cui Fei*, by Jerome Silbergeld, Chinese text translated by Ying Zhou, Shishuhua Journal, No.3 2017, Beijing, China
- 2017 *BNO Design Gives an Upper East Side A Chic Canvas for Art*, by Deborah L. Martin, New York Spaces, Volume 14, Number 5, September 2017
- 2017 *In Perspective*, by Louis Souldard, ArtAsiaPacific, 1/2017
- 2017 *Artistic Perspective: Similarity and Dissimilarity?* NewYork Lounge, Sinovision, 1/26/2017
- 2016 *Perspectives on Art and Nature*, by Robert C. Morgan, Asian Art News, Vol. 26 No. 4, 2016
- 2016 *One Exhibition, Two Songs*, by Wang Jiabei, Phoenix Art, 11/28/2016
- 2016 *New Works by Chinese American Artists*, by Rubin Chen, China Press, 12/6/2016
- 2016 *Conversation with Liang Shuang*, Tencent, Beijing, China, 10/3/2016
- 2016 *Aesthetics also for illiterates*, Köln Nachrichten, Colgone, Germany, 4/24/2016
- 2016 *New exhibition in the East Asian Museum*, Solinger Tageblatt, 4/12/2016

- 2016 *Magie der Zeichen. 3000 Jahre chinesische Schriftkunst*, artCore, Switzerland, 3/15/2016
- 2016 *Kunstvolle Schrift entsteht mit Pinsel, Tusche, Papier*, by Elke Baumann, Lokalinfo, Zurich, 1/21/2016
- 2016 *Get to Know: Cui Fei*, by Time Equities Art-in-Buildings Project, 1/20/16
- 2015 *Ein Fantasiertext aus 400 Rebzweiglein: Cui Fei macht Kunst aus Natur - und beantwortet immer ein und dieselbe Frage*, by Ev Manz, Tages Anzeiger, Zurich, Switzerland, 11/18/2015
- 2015 The Dorsky Gallery, *New Ways of Seeing: Beyond Culture*, by Michael Wood, Queensbuzz.com, 5/11/2015
- 2015 *Artists give visual form to our use of language in exhibit*, by Karen Bjornland, The Daily Gazette, Schenectady, NY, 1/22/2015
- 2015 *Text appeal: Three-part exhibit examines use of words in visual art*, by Amy Griffin, Times Union, Albany, NY 1/18/2015
- 2014 *Story Lines: "The Intuitionists" at the Drawing Center*, by Thomas Micchelli, Hyperallergic.com
- 2014 Chinese art market on the rise, by Lara McCaffrey, UptownRadio, Columbia Radio News, Columbia University Journalism School, May 2, 2014
- 2013 *Light Work Celebrates 40th Anniversary with Special Exhibit*, by Anita Xu, TheNewsHouse.com, 10/9/03
- 2013 *Contact Sheet 173: 40 Artists/ 40 Years*, Light Work, Syracuse, NY
- 2013 *Zhao Yao: Spirit Above All*, by Voon Pow Bartlett, Yishu – Journal of Contemporary Chinese Art, Volume 12, Number 4, July/August 2013, p84
- 2013 *Tracing the Origin: Meditations*, by Lee Ann Norman, ArtSlant New York, 5/13/2013
- 2013 *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art in America, 5/2/2013
- 2013 *Cui Fei*, by Christopher Calderhead, Letter Arts Review Volume 27 Number 1, Winter 2013
- 2013 *Interview with Cui Fei: Nature's Manuscript*, by Alex Sundstrom, Guardian Stewardship Editions Post, March 24, 2013
- 2013 *Socrates Sculpture Park's Emerging Artist Fellowship encourages sculptors to take risks*, by Alex Palmer, Times Ledger, Queens, NY 1/20/2013
- 2012 *Cui Fei*, Contact Sheet 167, p.28–p.33, Light Work, Syracuse, NY
- 2012 *Cui Fei and Taca Sui at Chambers Fine Art*, by Robert C. Morgan, Asian Art News, July/August, 2012
- 2012 *CUI FEI & TACA SUI Origins*, by Charlie Schultz, Artseen, The Brooklyn Rail, June 2012
- 2012 *Two Artists Trace Chinese "Origins" at Chelsea Gallery*, by Alison Martin, Examiner.com, 4/30/2012
- 2012 *Cui Fei, from the series Tracing the Origin*, Yellow Field #5, p24—29, Buffalo, NY, 2012
- 2012 *VIDEO: Chinese Artist Cui Fei Traces Her Philosophical Sand-Paintings at MAD*, by Kyle Chayka, Tom Chen, artinfo, 3/6/2012
- 2012 *Ashes to dust: Swept Away at the Museum of Arts and Design*, by Typologica Projects, 3/1/2012
- 2011 *Can Blandness Be Praised?*, by Voon Pow Bartlett, Yishu – Journal of Contemporary Chinese Art, Volume 10, Number 6, November/December 2011, P.35
- 2011 *It's in their Nature*, by Tanyanika Samuels, Daily News, 8/5/2011
- 2011 *Interview with Cui Fei*, Asian Contemporary Art Week, 3/15/2011
- 2011 *Cui Fei at The Warehouse Gallery, Syracuse University*, by Jonathan Goodman, Yishu – Journal of Contemporary Chinese Art, Volume 10, Number 1, January/February 2011
- 2010 *Taking Another Look*, by Katherine Rushworth, The Post-Standard/Stars, 10/10/2010
- 2010 *Condition of Dualities*, by Charlie Schultz, ArtSlant.com, 8/8/2010
- 2010 *Chinese Artwork and Cultural Identity*, The Wall Street Journal online, 7/16/2010
- 2010 *Reshaping the Art of Nature*, by Benjamin Genocchio, NY Times, 4/7/10
- 2010 *Regarding Nature: Cui Fei*, Audrey Magazine, March/2010, Gardena, CA
- 2009 *Acquisitions of the Princeton University Art Museum, 2009 P108, 109, Record Volume 68/2009*, Princeton University Art Museum, Princeton, NJ
- 2009 *Blurring Boundaries, in Words and Swirls*, by Benjamin Genocchio, New York Times, 12/20/09

- 2009 *Shimmering Downriver*, by Cate McQuaid, The Boston Globe, 9/11/2009
- 2009 *Present Tense Biennial*, by DeWitt Cheng, shotgun review, 8/1/2009
- 2009 *Word Up*, by Hong-An Truong, ArtSlant.com, 7/7/09
- 2009 *Artist of the Month: Cui Fei*, by Michèle Vicat, ThePointerAdventure.com, 03/2009
- 2009 *Present Tense Biennial: Chinese Character*, by Claire Light, KQED Arts, 5/05/2009
- 2009 *Chinese Cultural Center and Kearny Street Workshop: Present Tense Biennial*, by Marisa Nakasone, SF Art Examiner, 5/6/2009
- 2009 *Present Tense Biennial: Chinese Character*, by Traci Vogel, SF Weekly.com, 5/6/2009
- 2009 *Spheris Gallery exhibit explores spatial relationships*, By Jane Reynolds, TheDartmouth.com, 01/09
- 2009 *Exhibits Reveal Photography's Suppleness*, by Alex Hanson, Valley News, NH, 2009
- 2008 *Queens Museum of Art looks east for insight*, The Queens Courier, 12/30/2008
- 2008 *Reason's Clue at Lin & Kang Gallery*, HiArt, 2008.7
- 2008 *International Exhibition Tour of Reason's Clue*, by Lu Qian, Art Exit, 2008.8.Vol 4
- 2008 *Chinese Culture Featured at Amy Simon Fine Arts*, Westport News, May 9, 2008
- 2008 *Cui Fei*, by Lao Wan, World Chinese Weekly, May 5, 2008
- 2008 Film Screening & Artist Talk, *The Installation Art of Cui Fei*, by Robert DiMaio, Chelsea Art Museum, New York, NY
- 2008 *Seven Enigmatic Sculptures—Editor's Picks*, by Robert Ayers, Artinfo, 1/31/2008
- 2008 *Wave of Grain*, by John Haber, HaberArts.com
- 2008 *A Look at Cui Fei*, by Charlie Schultz, ArtSlant.com
- 2007 *Cui Fei's Manuscript of Nature at Cheryl McGinnis Gallery*, Yishu, Journal of Contemporary Chinese Art, 12/12/2007
- 2007 *The New Britain Museum of American Art debuts Chinese American exhibition*, by Krystian von Speidel, 8/2/07, Hartford Advocate
- 2007 *Different Strokes*, by Kevin Kwong, Sunday Morning Pose, Hong Kong, 5/13/2007
- 2006 *Where Brief Works Leave Lasting Impressions*, by Laurel Graeber, New York Times, 11/10/2006
- 2006 *Art in Review; E7*, by Holland Cotter, New York Times, 9/15/2006
- 2006 *Tristate Talent Search Hits a High Note*, by Benjamin Genocchio, New York Times, 8/5/2006
- 2006 *Well Read*, New Yorker, May 18, 2006
- 2006 *Art & City*, by Monika Zhu, National Geographic Traveler, No.6 2006
- 2006 *Well Read*, by Shane McAdams, The Brooklyn Rail, April 2006
- 2006 *The New Directions of Chinese Contemporary Art*, by Pan Xinglei, Xing Pao Monthly Magazine, Hong Kong, Jan 2006
- 2005 *The Installation Art of Cui Fei*, Video, by Robert DiMaio, The Artists Archive, Educational Documentary Project, Brooklyn, NY
- 2005 *Queens International 2004*, by Christopher Howard, The Brooklyn Rail, February, 2005
- 2005 *Second Queens International Exhibition*, by Laurel Angrist, NY Arts Magazine, Jan./Feb.,2005
- 2005 *Writing by Vine*, Beijing Review, 2005, online <http://www.bjreview.com.cn/05-03-e/WEEKLY-200503.htm>
- 2005 *"Vine" Calligraphy*, by Zhao Peng, Xinhua, 01/09/05
- 2004 *Review*, by Walter Robinson, Artnet Magazine, November, 2004
- 2004 *The world of art comes home: An array of works at the Queens Museum of Art represents the ethnic diversity of the area through the eyes of artists based in the borough*, by Jerome Burdi, NYNewsday, November 29, 2004
- 2004 *Aldrich Museum Opens Drawn Page Exhibition*, by Richard Klein, The Ridgefield Press, Ridgefield, CT
- 2003 *Cui Fei at Gallery 456*, by Jonathan Goodman, Art in America, October 2003
- 2003 *Brewster village puts its artistic foot forward*, by Robert Marchant, The Journal News, 7/20/03
- 2003 *Young Artist Cui Fei's Exhibition in the US*," by Zhi Ye, World Art, Hong Kong, 09/03
- 2003 *Cui Fei's Solo Exhibition—"The Voice of the Voiceless,"* Boon Hon Choo, Ming Pao

- Daily News, 3/24/03
- 2003 *Young Artist Cui Fei's Solo Exhibition*—“the Voice of the Voiceless,” by Wu Yuqian, Sing Tao Daily, 3/15/03
- 2003 *Female Artist Cui Fei's Solo Exhibition*—“the Voice of the Voiceless,” by Wing Hong Yip, The China Press, 3/14/03
- 2002 *Artist in the Marketplace*, by Cotter, Holland, New York Times, 9/6/03
- 2002 *The Painted Bride hosts 2002 CAA members' show*, College Art Association News, 2002
- 2002 *Bronx State of Mind*, Daily News (NY), 6/2/02
- 2002 *Women's Art Rules*, Hunts Point Alive, Spring issue 2002, Bronx, NY
- 2002 *BAAD! The Point*, by Eduardo Marceles, VIDA HOY, Arte/El Bronx, 3/16/02
- 2000 *Two graduate students, one passion*, Insight, Vol.2, No.3, series 2, Fall/Winter 2000, IUP

SELECTED GRANTS AND AWARDS:

- 2022 Artist Banners, Finalist, Noguchi Museum, Long island City, New York
- 2016 Artist-in-Residence Workspace Grant, The Center for Book Arts, New York, NY
- 2015 NYFA Fellowship (The Lily Auchincloss Foundation Fellow), Printmaking/Drawing/Book Arts, New York Foundation for the Arts
- 2015 SIP Fellowship, Robert Blackburn Printmaking Workshop Program, New York, NY
- 2013 Peer Leadership Circles, Queens Council on the Arts, Astoria, NY
- 2012 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
- 2011 Art Omi International Artists Residency, Ghent, NY
- 2011 Artist-in-Residence, Light Work, Syracuse, NY
- 2009 The Pollack-Krasner Foundation Grant, New York, NY
- 2007 NYFA Fellowship, New York Foundation for the Arts, New York, NY
- 2005 Emerge program, Aljira & Creative Capital, Newark, NJ, nominated by Jessica Hough
- 2004 Elizabeth Foundation for the Arts Studio Center Award, New York, NY
- 2004 Viewing Program Slide Registry, The Drawing Center, New York, NY
- 2002 Irving Sandler Artists File, Artists Space, New York, NY
- 2001-2002 Artist in the Marketplace (AIM) program, Bronx Museum of the Arts, Bronx, NY
- 2001 Excellence in Arts Award, Bronx Council on the Arts, Bronx, NY
- 2000 Travel Grant, IUP

RELATED PROFESSIONAL EXPERIENCE:

- 2023 Closing Panel, Fifteen in NYC, New York, NY
- 2023 Guest Speaker, Online Roundtable Discussion: Impermanence, Exhibition: Hill of the Madman, Shanghai Power Station of Art & Chanel Culture Fund, 2/3/2023
- 2022 Defamiliarizations in Chinese visual Cultures and Aesthetics II: New York based artist Fei Cui in conversation with Paul Gladston, Brooklyn Rail, Brooklyn, NY
- 2022 Juror, Apexart, International Open Call for exhibitions 2022-2023, New York, NY
- 2021 Juror, Apexart, Open Call for New York City exhibitions 2022-2023, New York, NY
- 2019 Symposium, Chinese Landscape Rethought, Lyman Allyn Art Museum, New London, CT
- 2019 Cui Fei and Abby Chen conversations, Podcast live on Tower Radio, Untitled Art, San Francisco, 1/17/2019
- 2016 Conversation with Cui Fei, Chambers Fine Art, Beijing
- 2015 Panel discussion, *Transcending Cultural & Aesthetic Boundaries*, Dorsky Gallery Curatorial Programs, Long Island City, New York
- 2015 Presentation, Transart Institute, Open House & Pecha Kucha, New York, NY
- 2013 Guest Speaker, Montclair State University, Montclair, NJ
- 2012 Panelists, *Asian-American Art Today: The Chinese Diaspora*, Fred Torres Collaborations, NYC
- 2012 Panelist, Transnationalism and Women Artists In the Diaspora, Tribeca Performing Arts Center, New York, NY
- 2011 Artists' Roundtable discussion, Inter-Mediate, The College of New Jersey, Ewing, NJ

- 2011 Guest speaker, Parsons, New School, New York, NY
- 2010 Lecture, Shemin Auditorium in Shaffer Art Building, Syracuse University, NY
- 2010 Visiting Artist, State University of New York at Stony Brook, NY
- 2010 Artist Dialogue, the New York Public Library, New York, NY
- 2010 Panel Discussion: New Traditions, New York Foundation for the Arts @ El Museo del Barrio, New York, NY
- 2009 Workshop, Museum of Chinese in America, New York, NY
- 2009 Panel Discussion: Chinese Artists in New York and Chinese Artists in China, Museum of Chinese in America, New York, NY
- 2009 Panelist, NYFA fellowship, New York Foundation for the Arts, New York, NY
- 2008 Guest speaker, Parsons, New School, New York, NY
- 2008 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY
- 2008 Mentor, NYFA Mentoring Program, New York Foundation for the Arts, New York, NY
- 2008 Workshops, Queens Museum of Arts, Queens, NY
- 2006 Docent, China Institute, New York, NY
- 2006 Museum Educator, Queens Museum of Arts, Queens, NY
- 2006 Workshops: Nature's Letters/ *Letras de la naturaleza*: Create a personal alphabet from nature, Wave Hill, Bronx, NY
- 2006 Assistant curator, New Chinese Occidentalism, Ethan Cohen Fine Arts, New York, NY
- 2005 Artists Talk Series & Workshop, Queens Museum of Arts & Queens Library, Queens, NY
- 2005 Special Workshops with Queens International 2004 Artists, Queens Museum, Queens, NY
- 2000 Presentation, Mid-Atlantic Region Association for Asian Studies 29th Annual Meeting, Lehigh University, Bethlehem, PA
- 2000 Panelists, "Open Discussion of Issues, Art and Ideas" with Sadudin Musabegovic, Dean of the Academy of Fine Arts in Sarajevo; Stjepan Cracan, Dean, Academy of Fine Arts in Zagreb; Bogoslav Kalas, Dean, Academy of Fine Arts in Ljubljana; Mustafa Skopljak, professor of sculpture, Academy of Fine Arts in Sarajevo, IUP
- 2000 Presentation, State System Graduate Student Research Conference, IUP
- 2000 Chair, panel of "Art and Nature," State System Graduate Student Research Conference, IUP

PUBLICATIONS:

- 2001 *An Interview with Zhang Hongtu*, www.chinese-art.com/artists/ZhangHongtu/index.htm
- 1996 China National Landscape Selection (catalog), Beijing, P.R.China
- 1996 Wen Yi Bai Jia (magazine), 2/96, National Publication, Jinan, Shandong, P.R.China
- 1995 Bo Yuan (magazine), 12/95, National Publication, Jinan, Shandong, P.R.China
- 1993 New Arts, 54(4), National Journal Publication, Hangzhou, P.R.China
- 1993 New Arts, 53(3), National Journal Publication, Hangzhou, P.R.China
- 1993 New Arts, 53(3), National Journal Publication, Hangzhou, P.R.China