

CUI FEI

EDUCATION:

- 1998-2001 MFA painting, Indiana University of Pennsylvania (IUP), Indiana, PA
1989-1993 BFA painting, Zhejiang Academy of Fine Arts (now China National Academy of Fine Arts), Hangzhou, P.R.China

SELECTED ONE & TWO PERSON* EXHIBITIONS:

- 2011 **RE-NATURED: Cui Fei and Roy Nicholson*, University Art Gallery, Stony Brook University, Stony Brook, NY (catalog)
2011 *Re-interpreting Nature: Recent Work by Cui Fei*, Rosenberg Gallery, Hofstra University, Hempstead, NY
2010 *Cui Fei*, Warehouse gallery, Syracuse University, Syracuse, NY
2010 *Manuscript of Nature V*, The New York Public Library, New York, NY
2007 *Manuscript of Nature*, Cheryl McGinnis Gallery, New York, NY
2003 *The Voice of the Voiceless*, Gallery 456, New York, NY
2000 *Beyond East and West: Seeking the Truth in Nature*, Kipp Gallery, IUP

SELECTED GROUP EXHIBITIONS:

- 2012 *Swept Away*, Museum of Arts and Design, New York, NY (catalog)
2011 *Inter-Mediate: Selected Contemporary Chinese American Art*, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ
2011 *Secret Messages*, Islip Art Museum, East Islip, NY
2011 *Sticks and Stones*, Lehman College Art Gallery, Bronx, NY
2011 *Characters*, ArtFarm, Chambers Fine Art, Salt point, NY
2011 *Meditation in Contemporary Landscape*, Asian Arts & Culture Center, Towson University, Towson, MD
2010-2011 *The Book: A Contemporary View*, Delaware Center for the Contemporary Arts, Wilmington, DE; Center for the Arts Gallery, Towson University, Towson, MD (catalog)
2010 *NYFA Boot Camp Arts Festival*, New York Foundation for the Arts, Brooklyn, NY
2010 *Coincidental Opposites*, Causey Contemporary, Brooklyn, NY
2010 *Close Encounter*, Jeju Museum of Art, Korea
2010 *Connection: Nature*, Hillwood Art Museum, Long Island University
2010 *Botanica*, Hunterdon Art Museum, Clinton, NJ
2010 *Regarding Nature: thorns, twigs, buds, and branches*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY
2010 *Companion*, EFA Project Space, Elizabeth Foundation for the Arts, New York, NY
2009 *Contemporary Mark Making: Blurring The Lines Between Drawing And Writing*, Alpan Gallery, Huntington, NY
2009 *Here and Now*, Museum of Chinese in America, New York, NY (catalog)
2009 *H2O Film on Water*, The Newport Mill, NH
2009 *Paraphrase*, Arario Gallery, New York, NY
2009 *Beyond the Fray*, Art Sites, Riverhead, New York
2009 *Present Tense Biannual*, Chinese Culture Center, San Francisco, CA (catalog)
2009 *Making It/ Selections from the 2008 NYFA Mentoring Program for Immigrant Artists*, 60 Wall Street Gallery, NYFA & Deutsche Bank, New York, NY
2009 *Women Forward*, Brooklyn Watercolor Society in Williamsburg, Brooklyn, NY (catalog)
2009 *Unbounded*, ChinaSquare Gallery, New York, NY
2009 *In the Absence*, Spheris Gallery, Hanover, NH
2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY
2008 *Object Salon 2*, White Space Gallery, London
2008 *Aldrich Undercover*, Aldrich Contemporary Art Museum, Ridgefield, CT

- 2008 *Meditation in Contemporary Landscape*, The Godwin-Ternbach Museum, Queens College, Queens, NY (catalog)
- 2008 *Chinese Biennial*, Chinese Base, Beijing (catalog)
- 2008 *Cross-Reference*, ShuiMu Art Space, 798 Art District, Beijing (catalog)
- 2008-2009 *Reason's Clue: 8 Artists Translate Past and Present*, Lin and Keng Art Gallery, Beijing; Queens Museum of Art, Queens (catalog)
- 2008 *Chinese Gardens for Living: Illusion into Reality*, Kunstgewerbe Museum (in cooperation with the National Art Museum of China, Beijing), Dresden, Germany (catalog)
- 2008 *Chinese Traditions Reconfigured*, Amy Simon Fine Art, Westport, CT
- 2008 *Making Their Mark*, Art Complex Museum, Duxbury, MA
- 2008 *The West meets the East: encounter with Chinese Art*, Delaware Art Museum
- 2007 *Touched by Women's Hands*, Flushing Council of the Arts, NY (catalog)
- 2007 *Glyphe*, Chinese Base, Beijing
- 2007 *Contemporary Combustion: Chinese Artists in America*, New Britain Museum of American Art, New Britain, CT
- 2007 *NeoIntegrity*, Derek Eller Gallery, New York, NY
- 2007 *Aberrance of Chinese Character*, Chinese Base, Beijing, China
- 2007 *Cursive: Mixed Media Art Exchange Exhibition*, Artist Commune, Hong Kong (catalog)
- 2007 *Impossible Familiar*, Art Gotham Gallery, New York, NY (catalog)
- 2006 *The Artworks of 40 Leading Asian Artists*, Asian Artworks, New York, NY (catalog)
- 2006 *Objects of Desire*, Chelsea Art Museum, New York, NY
- 2006 *Contemporary Chinese Visions*, Amy Simon Fine Art, Westport, CT
- 2006 *Music to my Eyes*, Tabla Rasa Gallery, Brooklyn, NY
- 2006 *East Transplanted West*, The Kean University Art Gallery, Union, NJ (catalog)
- 2006 *Emerge 7*, Aljira, the Center for Contemporary Art, Newark, NJ (catalog)
- 2006 *Transplant/Transculture*, Wave Hill, Bronx, NY
- 2006 *Wet in Summer*, TAMA gallery, NY
- 2006 *Art for Healing*, Mushroomarts, New York, NY (catalog)
- 2006 *Ides of March 2006*, ABC No Rio, New York, NY
- 2006 *Well Read*, NurtureArt, Brooklyn, NY
- 2006 *New Chinese Occidentalism*, Ethan Cohen Fine Arts, New York, NY (catalog)
- 2005-06 *Artville*, 2 x 13 Gallery, New York, NY
- 2005 *Surface Tension*, 2 x 13 Gallery, New York, NY
- 2004-05 *Queens International 2004*, Queens Museum of Art, Queens, NY (catalog)
- 2004 *Fantasy: New York & Shanghai Young Artists Exchange Exhibition*, Liu Hai Su Art Museum, Shanghai, P.R.China (catalog)
- 2004 *The Drawn Page*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Ides of March 2004*, ABC No Rio, New York, NY
- 2003 *Re-Do China*, Ethan Cohen Fine Arts, New York, NY (catalog)
- 2003 *Brewster Project 2003*, Brewster, NY
- 2002 *AIM 22*, Bronx Museum of the Arts, Bronx, NY (catalog)
- 2002 *Bronx State of Mind*, Hostos Gallery, Bronx, NY
- 2002 *Culture in a Jar*, Longwood Gallery, Bronx, NY
- 2002 *BADD! Ass Women*, Bronx Academy of Arts and Dance, Bronx, NY
- 2002 *Hopscotch: Associative Leaps in the Construction of Narrative*, College Art Association show, Painted Bride Art Center, Philadelphia, PA
- 2001 *Reaction*, Exit Art, New York, NY
- 2001 *Postcards from the Edge*, Sara Meltzer Gallery, New York, NY
- 2000 *Annual Graduate Art Association Juried Exhibition*, University Museum, Indiana, PA, Juror: Marjetica Potrc
- 2000 *Word and Meaning*, Elberly, IUP
- 2000 *Untied Day*, HUB, IUP
- 2000 *Annual Graduate Art Association Juried Exhibition*, University Museum, Indiana, PA, Juror: Sue Coe
- 1999 *re:place*, Brew House Gallery, Pittsburgh, PA
- 1999 *Annual Graduate Art Association Juried Exhibition*, University Museum, Indiana, PA,

Jurors: Paul Krainak, Painter and art critic for New Art Examiner; Thaddeus Mosley, Sculptor, Pittsburgh, PA

- 1995 *National Landscape Exhibition*, China National Gallery, Beijing, P.R.China, (catalog)
1993 *Graduation Show*, Gallery of China National Academy of Fine Arts, Hongzhou,
1991 *Landscape Exhibition*, Gallery of China National Academy of Fine Arts,
1990 *Xihu Lake Art Festival*, Gallery of China National Academy of Fine Arts

BIBLIOGRAPHY:

- 2011 *It's in their Nature*, by Tanyanika Samuels, Daily News, 8/5/2011
2011 *New China, New Art*, by Richard Vine, Prestel Publishing: New York, 2011
2011 *Interview with Cui Fei*, Asian Contemporary Art Week, 3/15/2011
2011 *Cui Fei at The Warehouse Gallery, Syracuse University*, by Jonathan Goodman, Yishu – Journal of Contemporary Chinese Art, Volume 10, Number 1, January/February 2011
2010 *Taking Another Look*, by Katherine Rushworth, The Post-Standard/Stars, 10/10/2010
2010 *Condition of Dualities*, by Charlie Schultz, ArtSlant.com, 8/8/2010
2010 *Chinese Artwork and Cultural Identity*, The Wall Street Journal online, 7/16/2010
2010 *Reshaping the Art of Nature*, by Benjamin Genocchio, NY Times, 4/7/10
2010 *Regarding Nature: Cui Fei*, Audrey Magazine, March/2010, Gardena, CA
2009 *Blurring Boundaries, in Words and Swirls*, by Benjamin Genocchio, New York Times, 12/20/2009
2009 *Shimmering Downriver*, by Cate McQuaid, The Boston Globe, 9/11/2009
2009 *Present Tense Biennial*, by DeWitt Cheng, shotgun review, 8/1/2009
2009 *Word Up*, by Hong-An Truong, ArtSlant.com, 7/7/09
2009 *Artist of the Month: Cui Fei*, by Michèle Vicat, ThePointerAdventure.com, 03/2009
2009 *Present Tense Biennial: Chinese Character*, by Claire Light, KQED Arts, 5/05/2009
2009 *Chinese Cultural Center and Kearny Street Workshop: Present Tense Biennial*, by Marisa Nakasone, SF Art Examiner, 5/6/2009
2009 *Present Tense Biennial: Chinese Character*, by Traci Vogel, SF Weekly.com, 5/6/2009
2009 *Spheris Gallery exhibit explores spatial relationships*, By Jane Reynolds, TheDartmouth.com, 01/09
2009 *Exhibits Reveal Photography's Suppleness*, by Alex Hanson, Valley News, NH, 2009
2008 *Queens Museum of Art looks east for insight*, The Queens Courier, 12/30/2008
2008 *Reason's Clue at Lin & Kang Gallery*, HiArt, 2008.7
2008 *International Exhibition Tour of Reason's Clue*, by Lu Qian, Art Exit, 2008.8.Vol 4
2008 *Chinese Culture Featured at Amy Simon Fine Arts*, Westport News, May 9, 2008
2008 *Cui Fei*, by Lao Wan, World Chinese Weekly, May 5, 2008
2008 *Film Screening & Artist Talk, The Installation Art of Cui Fei*, by Robert DiMaio, Chelsea Art Museum
2008 *Seven Enigmatic Sculptures—Editor's Picks*, by Robert Ayers, Artinfo, 1/31/2008
2008 *Wave of Grain*, by John Haber, HaberArts.com
2008 *A Look at Cui Fei*, by Charlie Schultz, ArtSlant.com
2007 *Cui Fei's Manuscript of Nature at Cheryl McGinnis Gallery*, Yishu, Journal of Contemporary Chinese Art, 12/12/2007
2007 *The New Britain Museum of American Art debuts Chinese American exhibition*, by Krystian von Speidel, 8/2/07, Hartford Advocate
2007 *Different Strokes*, by Kevin Kwong, Sunday Morning Pose, Hong Kong, 5/13/2007
2006 *Where Brief Works Leave Lasting Impressions*, by Laurel Graeber, New York Times, 11/10/2006
2006 *Art in Review; E7*, by Holland Cotter, New York Times, 9/15/2006
2006 *Tristate Talent Search Hits a High Note*, by Benjamin Genocchio, New York Times, 8/5/2006
2006 *Well Read*, New Yorker, May 18, 2006
2006 *Art & City*, by Monika Zhu, National Geographic Traveler, No.6 2006
2006 *Well Read*, by Shane McAdams, The Brooklyn Rail, April 2006
2006 *The New Directions of Chinese Contemporary Art*, by Pan Xinglei, Xing Pao Monthly

- Magazine, Hong Kong, Jan 2006
- 2005 *The Installation Art of Cui Fei*, Video, by Robert DiMaio, The Artists Archive, Educational Documentary Project, Brooklyn, NY
- 2005 *Queens International 2004*, by Christopher Howard, The Brooklyn Rail, February, 2005
- 2005 *Second Queens International Exhibition*, by Laurel Angrist, NY Arts Magazine, January/February, 2005
- 2005 *Writing by Vine*, Beijing Review, 2005, online <http://www.bjreview.com.cn/05-03-e/WEEKLY-200503.htm>
- 2005 "Vine" Calligraphy, by Zhao Peng, Xinhua, 01/09/05
- 2004 Review, by Walter Robinson, Artnet Magazine, November, 2004
- 2004 *The world of art comes home: An array of works at the Queens Museum of Art represents the ethnic diversity of the area through the eyes of artists based in the borough*, by Jerome Burdi, NYNewsday, November 29, 2004
- 2004 *Aldrich Museum Opens Drawn Page Exhibition*, by Richard Klein, The Ridgefield Press, Ridgefield, CT
- 2003 *Cui Fei at Gallery 456*, by Jonathan Goodman, Art in America, October 2003
- 2003 *Brewster village puts its artistic foot forward*, by Robert Marchant, The Journal News, 7/20/03
- 2003 *Young Artist Cui Fei's Exhibition in the US*," by Zhi Ye, World Art, Hong Kong, 09/03
- 2003 *Cui Fei's Solo Exhibition—"The Voice of the Voiceless,"* Boon Hon Choo, Ming Pao Daily News, 3/24/03
- 2003 *Young Artist Cui Fei's Solo Exhibition—"the Voice of the Voiceless,"* by Wu Yuqian, Sing Tao Daily, 3/15/03
- 2003 *Female Artist Cui Fei's Solo Exhibition—"the Voice of the Voiceless,"* by Wing Hong Yip, The China Press, 3/14/03
- 2002 *Artist in the Marketplace*, by Cotter, Holland, New York Times, 9/6/03
- 2002 *The Painted Bride hosts 2002 CAA members' show*, College Art Association News, 2002
- 2002 *Bronx State of Mind*, Daily News (NY), 6/2/02
- 2002 *Women's Art Rules*, Hunts Point Alive, Spring issue 2002, Bronx, NY
- 2002 *BAAD! The Point*, by Eduardo Marceles, VIDA HOY, Arte/El Bronx, 3/16/02
- 2000 *Two graduate students, one passion*, Insight, Vol.2, No.3, series 2, Fall/Winter 2000, IUP

PUBLIC COLLECTIONS:

Pondside Press
 Omi International Arts Center
 Light Work
 Princeton University Art Museum
 Tang Center, Princeton University
 Zhejiang Academy of Fine Arts

SELECTED GRANTS AND AWARDS:

- 2011 Art Omi International Artists Residency, Ghent, NY
- 2011 Artist-in-Residence, Light Work, Syracuse, NY
- 2009 The Pollack-Krasner Foundation Grant, New York, NY
- 2007 NYFA Fellowship, New York Foundation for the Arts, New York, NY
- 2005 Emerge program, Aljira & Creative Capital, Newark, NJ, nominated by Jessica Hough
- 2004 Elizabeth Foundation for the Arts Studio Center Award, New York, NY
- 2004 Viewing Program Slide Registry, The Drawing Center, New York, NY
- 2002 Irving Sandler Artists File, Artists Space, New York, NY
- 2001-2002 Artist in the Marketplace (AIM) program, Bronx Museum of the Arts, Bronx, NY
- 2001 Excellence in Arts Award, Bronx Council on the Arts, Bronx, NY
- 2000 Travel Grant, IUP

RELATED PROFESSIONAL EXPERIENCE:

- 2011 Artists' Roundtable discussion, Inter-Mediate, The College of New Jersey, Ewing, NJ
2010 Lecture, Shemin Auditorium in Shaffer Art Building, Syracuse University, NY
2010 Visiting Artist, State University of New York at Stony Brook, NY
2010 Artist Dialogue, the New York Public Library, New York, NY
2010 Panel Discussion: New Traditions, New York Foundation for the Arts @ El Museo del Barrio, New York, NY
2009 Workshop, Museum of Chinese in America, New York, NY
2009 Panel Discussion: Chinese Artists in New York and Chinese Artists in China, Museum of Chinese in America, New York, NY
2009 Panelist, NYFA fellowship, New York Foundation for the Arts, New York, NY
2008 Guest speaker, Parsons, New School, New York, NY
2008 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY
2008 Mentor, NYFA Mentoring Program, New York Foundation for the Arts, New York, NY
2008 Workshops, Queens Museum of Arts, Queens, NY
2006 Docent, China Institute, New York, NY
2006 Museum Educator, Queens Museum of Arts, Queens, NY
2006 Workshops: Nature's Letters/ *Letras de la naturaleza*: Create a personal alphabet from nature, Wave Hill, Bronx, NY
2006 Assistant curator, New Chinese Occidentalism, Ethan Cohen Fine Arts, New York, NY
2005 Artists Talk Series & Workshop, Queens Museum of Arts & Queens Library, Queens, NY
2005 Special Workshops with Queens International 2004 Artists, Queens Museum of Arts, Queens, NY
2000 Presentation, Mid-Atlantic Region Association for Asian Studies 29th Annual Meeting, Lehigh University, Bethlehem, PA
2000 Panelists, "Open Discussion of Issues, Art and Ideas" with Sadudin Musabegovic, Dean of the Academy of Fine Arts in Sarajevo; Stjepan Cracan, Dean, Academy of Fine Arts in Zagreb; Bogoslav Kalas, Dean, Academy of Fine Arts in Ljubljana; Mustafa Skopljak, professor of sculpture, Academy of Fine Arts in Sarajevo, IUP
2000 Presentation, State System Graduate Student Research Conference, IUP
2000 Chair, panel of "Art and Nature," State System Graduate Student Research Conference, IUP

TEACHING EXPERIENCE:

- 2000 Teaching Assistant, Advanced Painting and Fundamental Drawing, IUP
1993-1996 Assistant Professor of drawing and painting in Shandong Academy of Fine Arts, Jinan, Shandong, P.R.China
1995 Instructor of painting-intensive training class, Jinan, Shandong, P.R.China

PUBLICATIONS:

- 2001 *An Interview with Zhang Hongtu*, www.chinese-art.com/artists/ZhangHongtu/index.htm
1996 China National Landscape Selection (catalog), Beijing, P.R.China
1996 Wen Yi Bai Jia (magazine), 2/96, National Publication, Jinan, Shandong, P.R.China
1995 Bo Yuan (magazine), 12/95, National Publication, Jinan, Shandong, P.R.China
1993 New Arts, 54(4), National Journal Publication, Hangzhou, P.R.China
1993 New Arts, 53(3), National Journal Publication, Hangzhou, P.R.China
1993 New Arts, 53(3), National Journal Publication, Hangzhou, P.R.China